

The Game

A duet for piano

Colin Chan

*Trills in this piece should be played starting with the *upper* note, except for the one in measure 12.

Primo

Secondo

♩ = 112

Sua

4

Sua

7

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8va

10

Musical score for measures 10-12. The system consists of four staves: two treble clefs and two bass clefs. Measure 10 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 11 continues the melodic and rhythmic patterns. Measure 12 includes a trill in the treble staff, indicated by a wavy line and the marking 'tr'. The bass staff continues with its accompaniment.

8va

13

Musical score for measures 13-15. The system consists of four staves. Measures 13 and 14 show a dense melodic texture in the treble staff with a steady accompaniment in the bass. Measure 15 features a melodic phrase in the treble staff that concludes with a grace note.

8va

16

Musical score for measures 16-18. The system consists of four staves. Measure 16 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 17 continues the melodic and rhythmic patterns. Measure 18 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

8va

19

Musical score for measures 19-21. The system consists of four staves. Measure 19 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 20 continues the melodic and rhythmic patterns. Measure 21 includes a trill in the treble staff, indicated by a wavy line and the marking '(b2)'. The bass staff continues with its accompaniment.

22 *8va*

25 *8va*

28 *8va* **Repeat if desired**

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